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# STAR OF MYSORE

OUR EVENING DAILY

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# Dead man signs... GPA!

- **Man passes away in 2018, executes GPA in 2024**
- **Land worth crores sold to MLC and two others**

Mysuru, July 31 (VNS)- A case has been registered at Mysuru South Police Station involving the sale of land worth several crores of rupees using forged documents created in the name of a dead man.

In this case, one Neilkent Narasimha Sherman had passed away on Sept. 23, 2018. However, a document mentioning about Neilkent Narasimha Sherman issuing **General Power of Attorney (GPA)** to a woman was created and registered at the Sub-Registrar's Office on Dec. 20, 2024 and the same land was sold to three persons including MLC C.N. Manjegowda.

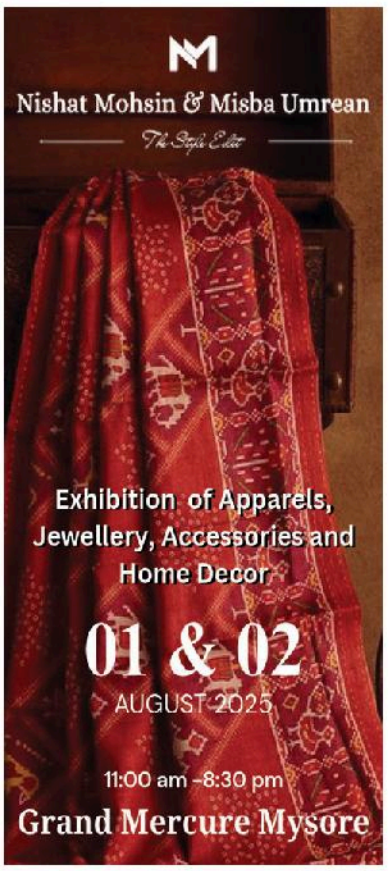
At present, an FIR in this regard has been registered against five persons including Sherman's son Vivek Hatti (currently working in a US firm), Suma. G, Anitha, Pushpa. D and unknown person, who created the document and got it registered at the Sub-Registrar's Office.

**Case details**

On Oct. 6, 1981, a total of 4.19-acre land on Survey No. 89 in Mandakalli was allotted to one P. Pathrappa by the Land Tribunal. Pathrappa had two sons — P. Prabhudev and P. Vishwanath (Vishwanath was blind since birth).

On Sept. 7, 1990, following demise of Pathrappa, Prabhudev, allegedly taking advantage of his brother Vishwanath's disability, got the entire property registered in his name including change of khata. Later, he (Prabhudev) sold the land to Neilkent Narasimha Sherman on Aug. 10, 2006. Following this, Vishwanath's son M.V. Kishore filed a case in a Mysuru Court and subsequently won the case on Jan. 10, 2013. Later, both Sherman and Prabhudev appealed in High Court against verdict. While Sherman died on Sept. 23, 2018, Prabhudev died on Aug. 4, 2020. Later, Sherman's son Vivek Hatti withdrew case filed in High Court and property ownership remained with Kishore as per the order of Mysuru Court.

**(See GPA on page 7)**


Nishat Mohsin & Misba Umrean
The Style Edit
Exhibition of Apparels, Jewellery, Accessories and Home Decor
01 & 02
AUGUST 2025
11:00 am -8:30 pm
Grand Mercure Mysore

## MUDA sites scam: Justice Desai submits probe report

Bengaluru, July 31 (BCT)- The One-Man Judicial Commission, constituted by State Government a year ago under retired High Court Judge P.N. Desai to investigate MUDA sites scam, submitted his detailed six-volume report to Government this morning. Chief Secretary Shalini Rajneesh received the report. The Commission was formed on July 14, 2024, through an official notification issued under Sub-rule (1) of Rule 3 of Inquiry Commission Act, 1952.

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# STAR OF MYSORE

"We believe comment is free, but facts are sacred."

**Editor: M. GOVINDE GOWDA, M.A.**

Mysuru, Thursday 31st July 2025


## AGM, get-together of Gokulam Kodava Sangha on Aug. 3

Mysuru, July 31-The19th Annual General Body Meeting (AGM) of Gokulam Kodava Sangha will be held on Aug. 3 (Sunday) at 10.30 am at Kodava Samaja first floor, Gen. K.S. Thimayya Road, Vijayanagar 1st Stage here. Iythichanda Muddaiah, Sangha President, will preside.

**Get-together:** The AGM will be followed by a get-together function at 11.30 am. On the occasion, members' children, who have excelled in the field of education (7th std., 10th std., II PUC, Graduation, Post-Graduation and Technical Courses), will be honoured.

Those eligible may submit their marks card and certificate copy before 5 pm on Aug. 1 to the Sangha Secretary. For more details, contact Sangha Secretary Chendanda Navin on Mob: 94816-02557.

## EDITOR'S BOTTOMLINE

ELECTRIC VEHICLES - THE WHY AND THE HOW: ***There are three reasons why countries need to electrify their vehicle fleets. The most important is climate change. The transport sector consumes vast amounts of fossil fuels and contributes roughly 15% of the global annual carbon dioxide emissions. Zero-emission vehicles, or electric vehicles (EVs), replace oil with electricity, ideally generated from renewable energy sources, and are hence seen as a major part of the solution.***

***The second reason — critical for our cities — is that EVs help reduce local air pollution. The third is economic: reducing oil consumption saves valuable foreign exchange spent on imports. These are all compelling reasons for action. But they are not sufficient on their own. We need a reset: a comprehensive review of what we are doing and why — so that we can advance not just vehicle electrification but also secure the broader benefits it promises.***

***India's decarbonisation and air pollution objectives can only be achieved if we put in place a revolutionary idea, and that is to reduce private transport modes on our roads and transition to an approach that moves people, not vehicles. This means, in the case of India, private EVs will only work if there is a mandate — a compulsory large-scale and time-bound switch to zero-emission vehicles and out of the IC engines. Simply adding more cars, even if electric, will not work to contain air pollution or the climate objectives.***

***The good news is that the Indian government's policy is not mesmerised blindly by electric cars. It has chosen to subsidise EVs used for mass transport, such as buses, or para-transit like three-wheelers. Even where subsidies apply to private vehicles, they are directed towards two-wheelers, which are efficient users of road space. This is the real game changer. Every grossly polluting segment in vehicles — from three-wheelers to taxis to buses — must be required, through a time-bound mandate, to switch to electric. The mandate should apply not only to new registration but also replace older, more polluting vehicles. Secondly, there must be restraints on private vehicle usage through measures, such as parking charges, alongside incentives for public transport. Only when private cars are replaced by truly low-carbon options — walking, cycling, buses, trams and metros — can India achieve its objectives. Our electrification agenda should be the mobility transformation agenda, nothing less.***

*— Kodoth Prabhakaran Nair in Deccan Herald*

## NEWS SPARKLERS

### Woman fills her hair with 711 golf tees

California: A California woman who loves golfing broke an unusual Guinness World Record by putting 711 tees into her hair.

Anya Bannasch, 45, earned the title for most golf tees in the hair when her friends spent 47 minutes helping her fill her locks with the small wooden pegs.

She said her record was inspired by Joel Strasser, a serial record-breaker with multiple titles for putting objects into his beard.

"I've always dreamed of being in the Guinness Records book, that's totally been a dream of mine. I wanted to create something around the golf world and thought this would be a great idea," Bannasch told Guinness World Records.

### Google to pay man after showing him naked

Bragado: A man recently won a legal battle against tech giant Google after being photographed naked in his own yard and then posted on Google Street View for everyone to see.

Although the lawsuit filed by the unnamed man only recently ended, the incident goes back to 2017, when a Google Street View car passed through Bragado, a small Argentinian town about 200 kilometres from Buenos Aires, right when a local man was out completely naked on his property. The photos taken by the car's advanced camera system caught him from behind, showing his derriere in all its glory, and even though the man's face wasn't visible, the very clear street address in the captures made him the laughing stock of the town. Sick of putting up with the mockery, the man took Google to Court for violating his privacy.

## HEALTH CAPSULE

**Stents Open Blocked Arteries - Fast**

Stents are tiny mesh tubes used to keep blocked heart arteries open. They restore blood flow in minutes and help prevent future heart attacks. Most patients walk home the next day !

***By Dr. C. B. Keshavamurthy –***
***Senior Consultant – Interventional Cardiology***
***Manipal Hospitals, Mysore***

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

## HR Conclave-2025 at GSSSIETW tomorrow

Mysuru, July 31- The Department of MBA, GSSS Institute of Engineering & Technology (GSSSIETW) is hosting HR Conclave-2025 — HR Synergy: Connecting Academia, Industry & Innovation — at its M. Govinda Rao Memorial Hall (Auditorium) in GSSSIETW premises on KRS Road in Metagalli tomorrow (Aug. 1) at 10 am.

Preet Kushalappa Kodira, Associate Vice-President and Business Leader, Infosys Ltd., will be the chief guest and keynote speaker for HR Conclave-2025.

The event envisages to bridge the gap between industry and academia and further sensitise students to evolving trends in human resource management practices.

As part of the event, a panel discussion featuring distinguished HR professionals will be held, including R. Jagadesh, Senior GM-HR, IR & EHS, JK Tyre & Industries Ltd., Mysuru; Dr. Vasanthi R. Williams, Professor and former Chairperson, NIPM, Mysuru Chapter; and S. Bharath, GL-Memberships & Engagement, AITSP Mysuru, among other eminent speakers.

Anupama B. Pandit, Secretary, GSSS, Mysuru, R.K. Bharath, Board Member & CEO, GSSS, Mysuru and Dr. M. Shivakumar, Principal, GSSSIETW, Mysuru, will be present on the occasion, according to Dr. S.N. Sheshadri, Assistant Professor, Dept. of Chemistry [Mob: 96322-28626].

## WATER LEVEL

| KRS DAM | KABINI DAM | HARANGI DAM |
|---|---|---|
| Maximum **124.80 feet** | Maximum **2,284 feet** | Maximum **2,859 feet** |
| Today's level **121.65 feet** | Today's level **2,281.46 feet** | Today's level **2,855.13 feet** |
| Last year's level **123.25 feet** | Last year's level **2,281.72 feet** | Last year's level **2,854.43 feet** |
| Yesterday's level **121.51 feet** | Yesterday's level **2,281.46 feet** | Yesterday's level **2,854.49 feet** |
| Today's Inflow **21,635 cusecs** | Today's Inflow **12,113 cusecs** | Today's Inflow **6,462 cusecs** |
| Today's Outflow **13,881 cusecs** | Today's Outflow **12,000 cusecs** | Today's Outflow **3,931 cusecs** |

## REALLY...?

- *Eagle tongues are short, pinkish and flexible, with two rear-directed barbs that help guide food towards the back of their mouths for swallowing. These barbs, known as papillae, aid in swallowing large pieces of prey & preventing choking.*
- *Eagles have a hole in their tongue, called the glottis, which is part of their respiratory system and closes during swallowing.*

## LAUGHTER THE BEST MEDICINE

***Teacher:*** *Give me an example of a hypocrite.*

***Raju:*** *A student goes to the school with a smile on his face!!*

## TODAY'S CURRENCY RATE

| | |
|---|---|
| 1 US Dollar | = Rs. 87.63 |
| 1 UK Pound | = Rs. 116.28 |
| 1 UAE Dirham | = Rs. 23.86 |
| 1 Euro | = Rs. 100.21 |

## VOICE OF THE READER

# Roads or Obstacle Course?

Sir,

The Roads in KHB Colony, Hootagalli, are in a really bad state. Every morning, we leave our homes not just to go to work, drop children at school, or run errands — we set out on an unsolicited adventure sport. It's an urban jungle, where roads have become a chaotic mix of potholes, dug-up trenches, and broken promises.

It's not an exaggeration when I say that our daily commute feels like a rally course. These roads, if they can still be called that, are an appalling insult to the very idea of public infrastructure. While we, the honest, law-abiding, taxpaying citizens, continue to pay high taxes without fail, what we get in return is not development, but degradation.

It is just pure corruption. The crumbling roads are not simply a result of weather or overuse; they are a reflection of deep-rooted rot in our civic bodies. Shoddy construction, endless re-digging of freshly laid roads for utilities that should have been planned beforehand, and brazen lack of accountability point to one thing: someone is profiting while we suffer.

Contractors are awarded tenders at bloated costs, roads are laid with substandard materials, and within weeks the tarmac gives way — leaving behind trenches large enough to swallow two-wheelers whole. Then begins the next round of digging and patchwork, a never-ending loop of destruction disguised as maintenance.

It is disgusting that in 2025, in a country that aspires to be a global superpower, basic road infrastructure is treated like a luxury. When lives are lost due to these crater-ridden death traps, will the MCC officials and elected representatives take responsibility? Or will they simply shrug and pass the buck, as they always do?

If our tax money cannot buy us even the dignity of a safe, smooth road, what exactly is it being used for? Fix the roads. Hold those responsible accountable, because right now, all we're navigating is a scam dressed up as development.

**—An aggrieved citizen**
Hootagalli
26.7.2025

# Panache Styles Redefined

## A curated style edit by Nishat Mohsin and Misba Umrean

Mysuru, July 31- Nishat Mohsin & Misba Umrean's Lifestyle Exhibition this August brings an experience where craft meets curation, the showcase brings together a thoughtfully handpicked collective of designers across apparel, jewellery and home décor, all under one roof.

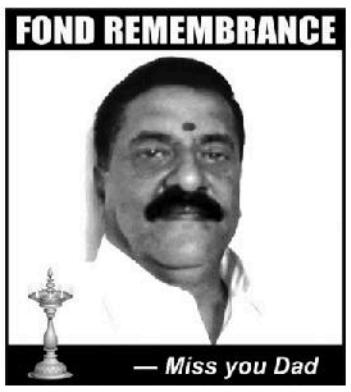
The expo will be held at Grand Mercure Hotel on Sayyaji Rao Road in city on Aug. 1 and 2 from 11 am to 8.30 pm.

Among the highlights is Sarvamangli by Priya Rao presenting exquisite pure silk sarees from Hyderabad, with heirloom-worthy Kanchipurams and fine handlooms that speak of tradition with a refined, modern touch. Elevate your style with Reborn Elegance by Shreyaa Banerjee's masterfully crafted attire, featuring intricate handwork and exquisite detailing that whispers sophistication.

House of Jaheena introduces silhouettes that are soft, feminine and soulful. Their designs are crafted to not only captivate the eye but also resonate with the heart, making you feel confident and comfortable.

Ikaksh Jewels brings a fresh sparkle to the showcase with their responsibly crafted lab-grown diamond jewellery. Known for their distinctive designs and conscious luxury, their collection is IGI-certified, with no wastage, and offers buy & exchange options. As a special highlight, they're also hosting a raffle draw — giving visitors a chance to win a diamond.

Tinashe crafts modern silver jewellery with a sculptural edge — minimal, striking and made for those who like their style quiet but confident. Aastha from Mumbai Celebrates Indian heritage offering beautiful ethnic wear for modern woman. Tara by IHS, Handcrafted jewellery that makes a statement, supports a cause.

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**Date: 30.07.2025**

**e-Auction TENDER NOTIFICATION**

Tenders are invited from the Interested Parties / Offices/ Organizations through Karnataka -Procurement Portal for the Office Rent. The details are as under,
**Sl.No.**01.**Tender Notification Number:** MPVL/2025-26/ Auction16 **Tender Description:** Rent for MPVL Paint House Building (First and Second Floor). **Estimated Tender Value:** Rs.10,80,000/- **Last Date & Time for submission of Tender / Bids:** 16.08.2025 @ 17.00 Hrs **Date & Time of Technical Bid Opening:** 19.08.2025 @ 11.00 Hrs. **Live bidding on 22.08.2025 @ 10.00 am to 5.00 pm.**
Interested parties may visit **kppp.karnataka.gov.in** for details and to participate in the **e-Auction** tender.

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# Obituary

**Iychanda Gangamma**

Mysuru, July 31- Iychanda Gangamma (Adengada), wife of late I.C. Subbaiah and a resident of No. 102, 6th Cross, Vinayaka Garden City in Yelwal, passed away yesterday at her residence. She was 85 and leaves behind two daughters, one son Shekar and a host of relatives and friends.

Last rites were held at Mukthidhama in Vijayanagar 4th Stage this afternoon.

**Raghu**

**Nanjangud:** Raghu (45), who had served as a Karyavahak at Rashtriya Swayamsevak Sangh (RSS) and a resident of R.P. Road 8th Cross, passed away following brief illness in the town yesterday. He leaves behind two sisters and a host of relatives and friends.

Last rites were held at the burial grounds near Parashurama Temple in the town last evening, according to family sources.

**Rajaiah**

**Hunsur:** Rajaiah (65), a resident of Tarikal village, passed away on Tuesday at the village.

He leaves behind his wife, one daughter, two sons including Raju (Taluk President of Rajya Chalavadi Mahasabha) and a host of relatives and friends.

Last rites were held at the family's farm land at Hosavaranchi village in the taluk yesterday, according to family sources.

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## NEWS BRIEFS

### Power disruption on Aug. 2

As CESC has taken up works under Model Village Project at 11KV Mellahalli and 11KV Harohalli Power Receiving Centres, there will be disruption in power supply on Aug. 2 between 10 am and 6 pm in the following areas: Mellahalli, Harohalli, Shivapura, Lakshmipura, Hallikerehundi, Bannur Main Road, ATME College and surrounding areas, according to a press release from CESC Executive Engineer, N.R. Mohalla Division.

### Swati Puja

Swati Puja has been organised at Sri Lakshminarasimhmaswamy Temple in the premises of the Mysuru Branch of Melukote Yadugiri Yatiraj Mutt located in Jayalaksmipuram, Mysuru, on Aug. 1. Sankalpa at 8 am, abhisheka at 9 am, alankara at 10.30 am, Mahamangalarati at 11.30 am, Shattumorai at 12.30 pm, Thirtha-Prasada Viniyoga at 1 pm and Prakararotsava at 7.30 pm, according to a press release from Temple Head Vid. K.R. Yoganarasimhan (Murali Iyengar). For details, contact Mob: 93421-88323 or 75988-32271.

### Story-telling

As part of Kathe Kelona Banni - 891, Kalasuruchi has organised a story-telling by V. Shivashankara Shastry (VSS Shastry), Science and Maths Communicator, Writer and Translator, Kolar, at Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar, Mysuru, on Aug. 2 from 4.30 pm to 5.30 pm. For details contact Mob: 92435-81097 or 99459-43115.

### Short films screening, interaction

As part of its Cine Sanje programme, Mysuru Cinema Society has organised screening of Kannada movies 'Bennigelliya Kannu' and 'Samaanaantara Rekhegalu' at Sumashree Arcade in Saraswathipuram 1st Main, 5th Cross Road, on Aug. 2 from 7 pm to 8 pm. Interaction will follow. Film Director Nareshkumar Hegde Dodmari will be present. For registration, call: 99805-96824.

### Ayurveda camp

JSS Ayurveda Hospital, Lalithadripura Road, Alanahalli, Mysuru, is organising camp on Arthritis from Aug. 1 to 31. The needy can enrol their names and get benefited. There will be special offer on panchakarma therapies. For details, call Mob: 97435-17652.

## Streamlining traffic system

# Trial run of traffic signal lights at Jayachamaraja Wadiyar Circle

Mysuru, July 31 (PM&KS)- City Traffic Police on Tuesday switched on the existing traffic signal lights at Jayachamaraja Wadiyar Circle (Hardinge Circle) on experimental basis to review the pros and cons of the traffic system.

Six prominent roads, namely Albert Victor Road, Bengaluru-Nilgiri Road, Mirza Road, Lokaranjan Mahal Road, Government Guest House Road and Nanjangud Road connects Jayachamaraja Wadiyar Circle and this Circle is always bustling with traffic from early morning till late night.

The Circle witness bumper-to-bumper traffic, especially on weekends and general holidays as visitors throng various tourist spots such as Mysore Palace, Mysuru Zoo and Jaganmohan Palace among others. Vehicular traffic and movement of pedestrians at the Circle increases five folds during Dasara.

To put brakes to speeding vehicles and also to protect the Circle, Traffic Police have installed plastic inter-lock barricades around the Circle.

At present, Traffic Police are manually maintaining vehicular traffic at the Circle. By starting the trial run of traffic signal lights on Tuesday, the Cops are reviewing the duration of the timing of the signal lights so that there would be no traffic jams. They are also reviewing traffic system at the Circle when the signal lights are switched on besides getting to know the density of vehicles and if signal lights help in controlling the traffic on the six roads connecting the Circle.

# Footpath encroachment, unscientific parking turns Chamaraja Double Road into accident zone

*Traffic chaos on Chamaraja Double Road. Picture right shows the Road name board installed on the footpath hampering smooth pedestrian movement.*

Mysuru, July 31 (SPN&KS)- Footpath encroachment and unscientific parking of vehicles, which is hampering smooth flow of traffic, has turned the Chamaraja Double Road, popularly known as 100 ft. Road, into an accident zone.

The scene is almost the same on other prominent roads, circles, junctions and tourist spots in the heart of the city resulting in minor accidents. But more accidents are taking place on Chamaraja Double Road as pedestrians are forced to walk on the road risking their lives as major portion of the footpath on this road is encroached.

A majority of vehicle spare parts shop, two-wheeler showrooms, Banks, shops selling helmets, garages and other shops are located on this Road and a majority of shops have encroached the footpath making pedestrians to move on the road.

This 2.5-km stretch of the Double Road sees heavy movement of vehicles daily including hundreds of KSRTC buses, ferrying passengers to various places including Hunsur, Kodagu, Mangaluru, Udupi and Dharmasthala to name a few. Also, city buses use this road to ferry passengers to various localities of city.

This road is also the connecting road to Kantharaj Urs Road, Krishnaraja Boulevard, JLB Road, Dewan's Road, Narayana Shastri Road, Thyagaraja Road, Dalvoy Road, Uttaradi Mutt Road and other roads and also for many localities.

Also, this road leads to the University of Mysore's Engineering Division Office, Maharaja's College Grounds and Hostel, Saraswathipuram Fire Brigade Station, Zilla Panchayat, Law Courts Complex, Freedom Fighters' Park, Ursu Boarding School and Sahakara Bhavan. But due to haphazard parking of vehicles, especially two-wheelers, on either side of this 2.5-km stretch is making it difficult for motorists to move their vehicles smoothly, thus causing traffic jams frequently.

**15 lives lost in road accidents in 16 months**

In the last 16 months, 66 road accidents involving KSRTC buses have take place resulting in 15 deaths, 51 people sustaining injuries with 16 of them sustaining serious injuries. Out of these 66 road accidents, 10 to 12 accidents have taken place on Chamaraja Double Road itself, say Traffic Police.

Meanwhile, a KSRTC official, speaking to *SOM*, said that the KSRTC officers, who have identified factors that caused accidents on prominent roads of the city, have instructed the drivers to drive buses carefully, especially on Chamaraja Double Road.

**Repair Dr. Rajkumar Road or ban vehicular movement**

Meanwhile, public announcer Mike Prakash has raised serious concerns over a hazardous 200-metre stretch of Dr. Rajkumar Road — from Yaraganahalli Circle to Cauvery Circle — which remains un-asphalted and riddled with potholes.

He said that the damaged stretch is causing immense inconvenience to both motorists and pedestrians. The road, which connects Mahadevapura Road and passes through Yaraganahalli, Raghavendranagar and Kalyanagiri, is a major thoroughfare used daily by thousands of commuters.

Stating that the officials concerned say that there is a case pending in the Court, Prakash said that if there is a case in the Court, why the authorities concerned allowed movement of vehicles on this stretch. If this damaged stretch of the road cannot be repaired, then ban traffic movement of this road, he urged.

Pointing out that this is not a border issue, Prakash said that there are brilliant officers in Mysuru City Corporation (MCC) besides urging the Deputy Commissioner (DC) to look into this issue, failing which he warned of staging *rastha roko* on behalf of the public.

## KSRTC Foundation Day on Aug. 1

# From MGRTD to KSRTC: 64 years of transforming public transport

*A view of City Bus Stand in Mysuru.*

Mysuru, July 31 (BS)- From its humble beginnings with Chevrolet engine buses to today's state-of-the-art Ashwamedha and Pallakki class services, Karnataka State Road Transport Corporation (KSRTC) has completed a remarkable 64-year journey.

This evolution began when Mysore Government Road Transport Department (MGRTD) was renamed Mysore State Road Transport Corporation (MSRTC) on Jan. 1, 1961, under CIRT Act of 1951. The Corporation was later rechristened KSRTC in 1973, and its Foundation Day is celebrated annually on Aug. 1.

**17 classes of buses**

KSRTC currently operates 17 classes of buses, including Ordinary, Semi Luxury, Super Deluxe, Rajahamsa, Non-AC Sleeper, Vajra, Airavata, Airavata Gold Class, Ambari, Ambari Dream Class, Ambari Utsav, FlyBus, EV Power Plus, Electric Bus, Ashwamedha, Club Class 2.0 and Pallakki.

The public transport journey began with MGRTD on Sept. 12, 1948, when it launched services with a fleet of 120 buses in Bengaluru. Over the years, several divisions emerged: Bangalore Metropolitan Transport Corporation (BMTC) on Aug. 15, 1997, North Western Karnataka Road Transport Corporation (NWKRTC) on Nov. 1, 1997 and North Eastern Karnataka Road Transport Corporation (now Kalyana Karnataka Road Transport Corporation — KKRTC) on Oct. 1, 2020.

The late T. Mariappa, hailing from Beereshwara (Kallanakere) in Nagamangala taluk, Mandya district, played a pivotal role in this evolution. Serving as the Home and Finance Minister in 1952, he was instrumental in establishing the Bangalore Transport Service (BTS) in 1956 — a stepping stone towards a State-run public transportation system.

**Milestone in the journey**

The ambitious Shakti scheme has emerged as a milestone in this journey, providing free bus travel for women. Since its launch on June 11, 2023, over 500 crore women have availed themselves of the service.

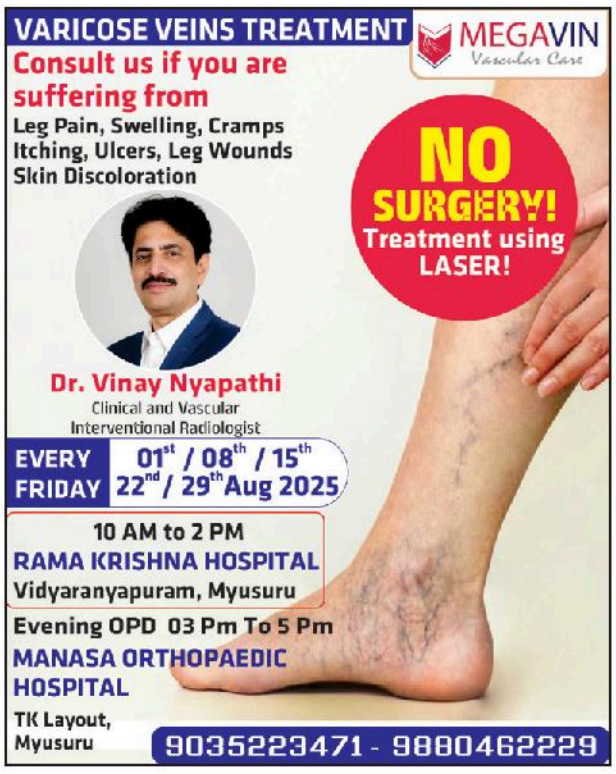
Chief Minister Siddaramaiah symbolically issued the 500th crore ticket to a woman passenger on July 15. To further enhance women's travel comfort, KSRTC recently introduced the Ashwamedha class service, positioning Karnataka as a model for public transport in the country.

Adding another feather to Mysuru's cap, the foundation stone for a new Sub-Urban Bus Stand at Bannimantap has been laid. The project, estimated at Rs. 120 crore, is expected to become a vital hub as Mysuru continues to grow as a major tourist destination.

The long-pending demand of KSRTC employees for cashless medical facilities was fulfilled on Jan. 6, 2025, when the CM launched the scheme.

In another pioneering move, Transport Minister R. Ramalinga Reddy launched India's first voice-guided assistive technology for visually impaired passengers on July 15, enabling safe travel in 200 Mysuru city buses.

Today, KSRTC is powered by a workforce of 1.10 lakh employees, driving the Corporation to new heights and earning it hundreds of awards and accolades over the decades.




# Use of e-AASTHI software made mandatory at MCC

*Tanveer Asif*

Mysuru, July 31 (BLU&BS)- Mysuru City Corporation (MCC) Commissioner Shaikh Tanveer Asif has said that the use of e-AASTHI software has been made compulsory at MCC for the ease of creating property records and transfer of rights.

At all the Zonal Offices of MCC, the timeline is set for the disposal of applications under the 'first in, first out' model. The public may also submit their applications at KarnatakaOne Centres and through the Helplines of MCC Zonal offices.

The officers and staff have been instructed to use the e-AASTHI software effectively to provide speedy service to the public. To oversee the process, Nodal Officers have been deputed to all the Zonal Offices.

They have been instructed to visit respective Zonal Offices every Friday between 3 pm and 5.30 pm.

On the lines of 'Janaspandana,' Nodal Officers must receive grievances from the public and offer solutions as per the rules. The property owners should make judicious use of this facility implemented by MCC, Commissioner Asif has said.

**NODAL OFFICERS**

| | |
|---|---|
| MCC Zonal Office - 1 : | Town Planning Officer |
| MCC Zonal Office - 2 : | Executive Engineer (West) |
| MCC Zonal Office - 3 : | Executive Engineer (East) |
| MCC Zonal Office - 4 : | Dy. Commissioner (Development) |
| MCC Zonal Office - 5 : | Health Officer |
| MCC Zonal Office - 6 : | Executive Engineer (Electrical) |
| MCC Zonal Office - 7 : | Dy. Commissioner (Revenue) |
| MCC Zonal Office - 8 : | Dy. Commissioner (Administration) |
| MCC Zonal Office - 9 : | Additional Commissioner |

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# DECODING MYTHOLOGY

**Dr. Devdutt Pattanaik** - Author, Speaker, Illustrator, Mythologist

# The Sindoor Goddesses of India

Sindoor in India is linked to auspiciousness, femininity, fertility, and most surprisingly, ancient trade routes frequented by nomadic pastoralists. Worn by married women of India, the earliest reference to the use of sindoor comes from the Harappan civilisation, where clay figurines have been shown with sindoor in the parting of the hair. These gurines have been found in the Balochistan region.

Where is this sindoor coming from? In all probability from Darestan in Iran. It is known that during the Bronze Age, 2000 BC, there were wide trading networks. The Harappans procured lapis lazuli, a blue stone, from Afghanistan. So, obtaining cinnabar - mercury sulphide, which is sindoor - from Darestan in Iran is not implausible.

Locally, along the Makran coast, sindoor is known as Hingula and was offered to Hinglaj Mata, whose oldest shrine is located in Balochistan. Even today, people travel from India to Balochistan in Pakistan to make offerings to this goddess. This site is considered a Shakti Peeth, associated with the head of the goddess, which was always covered with vermilion, or red powder.

Shrines dedicated to such sindoor-smeared goddesses are found in Balochistan, Gujarat, Kutch, Sindh, along the Makran coast, and along the Aravalli mountains - even extending

along trade routes into Madhya Pradesh and as far south as Odisha (Talcher), where red sindoor is found in the form of iron oxides. These are major Tantric locations, a network of occult sites visited by ancient shamans and pilgrims.

The goddesses have a deep connection with women of the Charan community. The Charans are a unique community: poets who narrated ballads, keepers of royal genealogies, warriors who fought alongside Rajputs and pastoralists closely associated with animal husbandry - particularly the breeding of buffaloes, sheep, goats, camels and horses.

They narrated stories of Pabuji, the one who brought camels to India, and of Dev Narayanji linked to horse breeding in the Aravalli region. In these tales, the hero's mare is always gifted by a Charan woman or Charani - believed to be a living embodiment of the goddess, spiritually connected to sindoor-smeared goddesses. These were not symbolic abstractions but real women reputed to possess miraculous, magical powers - channels through whom the goddess spoke. These women are said to have aided Rajput kings, directed kings to dig step wells during droughts, fed armies using only a single piece of bread and a pot of buttermilk, and cheered them into battlefields to protect the herds. There are numerous stories of Charani women with miraculous powers.

Some kings attempted to molest them, only to be met with curses and divine retribution, attacked by swarms of bees and snakes dropping from their umbrellas. In some tales, there is not a single Charan human-goddess but seven sisters, accompanied by a brother or uncle known as Bhairo. This motif of seven sisters and one brother can even be traced back to Harappan seals.

The Charanis are worshipped even now in temples such as the Karni Mata Temple in Rajasthan, Bahucharaji Mata and Khodyar Mata in Gujarat, and Hinglaj Mata in Balochistan. Traditionally dressed in deep red - the colour of sindoor - to embody auspiciousness, they sometimes wore black to communicate bad news or misfortune.

The Khejri tree is sacred to the Charani women. It is said that when there was no wood and one such woman had no staff with which to churn buttermilk, she caused a Khejri tree to appear - from which she produced a limitless supply of buttermilk.

In some stories, these women are described as daughters of snake gods; in others, they are nymphs who take the form of tigers. Now, tigers and the Khejri tree appear on Harappan seals - suggesting that the Charans may have been closely linked to, or descended from, the Harappan cities through the cult of sindoor. Women of this region wear bangles similar to the bangles manufactured in Harappan cities.

The oldest image of Durga, dated to the 1st century BC, was found in Nagar near Chittorgarh, Rajasthan. It shows the goddess with two hands, plucking out the tongue of a buffalo. Intriguingly, in the Hinglaj Mata temple in Balochistan, there is still a site commemorating the tongue of the buffalo demon being flung to the side of the temple. The legend persists.

Sufis of the region refer to Hinglaj Mata of Balochistan as Lal Chunariya Wali or Nani Devi. The name Nani connects her with Naina Devi of Uttarakhand and the goddess Nana, who was revered as a lion-riding goddess during the Kushan era. The sindoor goddess trail thus spreads over geography and history. Sindoor then becomes a marker of a civilisational network that predates the composition of the Vedas.

**devdutt@devdutt.com**

# Upa Lokayukta inspects Solid Waste Management Unit, Water Recycling Plant

Mysuru, July 31 (BLU&VNS)- Upa Lokayukta Justice K.N. Phaneendra, who is on a three-day visit to city, inspected Solid Waste Management (SWM) Unit and Sewage Water Recycling Plant at Rayanakere in the outskirts this morning.

Justice Phaneendra appreciated the segregation of solid waste and wet waste at the Unit and also the maintenance of Recycling Plant. He assured to recommend the State Government to construct similar units and plants in other districts including Bengaluru.

"The plant to recycle sewage water and release the same to Lakes has been well-maintained. However, there is a need to ensure that people are not affected," he said. He also inspected the jackwell at Rayanakere.

The Upa Lokayukta instructed the officials to conduct a survey of people residing within 5-10 km radius of SWM Unit to ensure their safety. No illegal layouts and building should be allowed to come up in the surroundings, he said.

***Upa Lokayukta Justice K.N. Phaneendra inspecting the compost manufactured at Solid Waste Management and Recycling Unit at Rayanakere in Mysuru this morning as MCC Commissioner Shaikh Tanveer Asif, Mysuru Tahsildar Mahesh Kumar and others look on.***

Instructing to clear weeds, Justice Phaneendra told the officials to conduct regular health check up camp for workers at the Unit and provide them good quality gloves, boots and masks.

Mysuru City Corporation (MCC) Commissioner Shaikh Tanveer Asif, Karnataka State Pollution Control Board (KSPCB), Mysuru Regional Office, Environment Officer Umashankar, Tahsildar K.M. Mahesh Kumar and MCC officials accompanied the Upa Lokayukta.

# 'Be responsible, honest in addressing public grievances'

## Justice Phaneendra hears 86 complaints out of 258

Mysuru, July 31 (BLU&DM)- Upa Lokayaukta Justice K.N. Phaneendra today asked the officials and staff of Government departments to work with responsibility and dedication in serving the public. He was speaking during the hearing of public grievances, complaints and petitions at ZP Office premises.

Pointing out that the Lokayukta has received as many as 258 complaints in Mysuru district, he said that many officials and staff have the tendency to maintain their 'hava' (to be strict) for just about a fortnight and later become complacent and lax.

"Karnataka has 8-crore population and there are about 8 lakh Government staff in service. The duties and responsibilities of officers and staff is to address public grievances in an effective manner and provide good service to public. They should not let the people down," he said.

Lokayukta Joint Registrar V.N. Vimala, Secretary Kiran Patil, Mysuru District Legal Services Authority (DLSA) Member-Secretary K.K. Amarnath, Deputy Commissioner G. Lakshmikanth Reddy, ZP CEO S. Ukesh Kumar, City Police Commissioner Seema Latkar, SP N. Vishnuvardhana and other officials were present at the public grievances meet.

On the first day of his 3-day visit today, Upa Lokayukta Phaneendra took up 86 complaints/ grievances (of the 258 complaints), most of which were individualistic in nature related to Khata registration, land survey and such other revenue issues, issuance of ration cards etc.

# Shops eat up... Roads!

Mysuru, July 31 (PM&BCT)- Mysuru's busiest stretches are increasingly turning unsafe as roadside vendor carts and makeshift stalls continue to occupy footpaths and even spill over onto roads, inconveniencing pedestrians, commuters and residents alike. The unchecked encroachment has worsened traffic movement and created hazardous conditions that have already claimed lives.

The latest tragedy occurred last Thursday at Vivekananda Circle, near Srirampura Main Road, where a KSRTC bus collided with a scooter rider, killing him on the spot. The accident sparked outrage, with locals alleging that the narrowing of road space by pushcart vendors and footpath encroachment had directly contributed to the collision.

Following public anger, the Mysuru City Corporation (MCC) and city police undertook a clearance drive, removing pushcarts and makeshift stalls from the accident site. However, residents point out that the problem is far more widespread and not limited to one junction.

### A widespread problem

Across several localities — including major footpaths, roadside stretches and intersections — informal trading continues unabated. Pushcarts selling food, fruits and puja materials are commonly seen blocking pedestrian pathways and road margins, forcing walkers onto the carriageway and exposing them to traffic risks.

At Nanjumalige Circle (Kanaka Circle), for instance, sections of Madhvachar Road have virtually no walking space, as vendors occupy the entire footpath. M.A. Sreenivasan Circle and the JLB Road–Madhvachar Road intersection face similar problems, where roadside vending disrupts traffic flow and reduces visibility for motorists. Adding to the danger, KSRTC buses ply these same routes daily, heightening the risk of mishaps.

### Lack of action

City residents blame the crisis on a lack of supervision by MCC and poor enforcement by the traffic Police. Despite repeated complaints, encroachments have become routine, with vendors misusing public spaces for personal gain.

The absence of consistent monitoring or designated vending zones has allowed the problem to fester over the years.

> **"We have already cleared footpath and road encroachments at Vivekananda Circle following last week's fatal accident. We have identified other locations where vendors have taken over footpaths and spilled onto roads, shrinking space for vehicular movement. All encroachments will be cleared in a drive along with Police soon."**
>
> — Shaikh Tanveer Asif
> MCC Commissioner

# Dead man signs GPA !

**(Continued from page 1)**

On Aug. 26, 2024, Vivek Hatti filed an online application in the name of Neilkent Narasimha Sherman at Nadakacheri for podi (bifurcation of land with old and new survey number) of land on Survey No. 89/2 in Mandakalli. Following this, officials allocated Survey No. 89/3 to the land.

Out of the total 4.19 acres of land, 18 guntas was acquired by the National Highways Authority of India (NHAI) and for the remaining 4.1 acres of land, a person who came to the Sub-Registrar's Office (East) introduced Pushpa as his daughter and got a GPA registered in her name.

Following this, Vivek Hatti, Suma, Anitha and Pushpa jointly sold the land to three persons — MLC C.N. Manjegowda, S. Shankar Rao and Satish Anchalkar. Later, the land purchasers filed an application before the Tahsildhar requesting for the change of khata. However, the Tahsildar rejected their applications on finding that the GPA was registered six years later (that is on Dec. 20, 2024) after the death of Neilkent Narasimha Sherman in 2018.

Later, Kishore, Vishwanath's son, who learnt about the incident, filed a complaint on July 16, 2025 against Vivek Hatti, Suma. G, Anitha, Pushpa.D and the unknown person who had got the GPA registered, at Mysuru Rural Police Station. The Police, who have filed an FIR, are investigating into the case.

Respectful Homage
D.O.B: 7.4.1956 - D.O.D: 30.7.2025
R. W. BRO. T.N. Manoharan
Regional Grand Master of
The Regional Grand Lodge of Southern India
With Gratitude
Freemasons of Mysore

# MYSORE TRAIN TIMINGS

## FROM MYSURU RAILWAY STATION TOWARDS KSR BENGALURU

| Train No. | From Station | To Station | Mysuru Departure | Bengaluru Arrival | Days of Service |
|---|---|---|---|---|---|
| 16586 | Murudeshwar | KSR Bengaluru | 3.45 am | 6.15 am | Daily |
| 16217 | Mysuru | Shirdi | 5.00 am | 7.30 am | Monday |
| 12610 | Mysuru | Chennai | 5.15 am | 7.55 am | Daily |
| 17326 | Mysuru | Belagavi | 5.40 am | 8.40 am | Daily |
| 20663 | Mysuru | MGR Chennai | 6.00 am | 7.45 am | Daily Except Thur Vande Bharat |
| 66554 | Mysuru | Bengaluru | 6.10 am | 9.15 am | Daily |
| 16215 | Mysuru | Bengaluru | 6.45 am | 9.35 am | Daily |
| 22687 | Mysuru | Varanasi | 7.30 am | 9.55 am | Tue & Thu |
| 20623 | Mysuru | KSR Bengaluru | 8.20 am | 10.50 am | Daily |
| 56281 | Chamarajanagara | KSR Bengaluru | 9.05 am | 1.05 pm | Daily Passenger |
| 19668 | Mysuru | Udaipur | 10.05 am | 12.15 pm | Thu [Humsafar Exp] |
| 12975 | Mysuru | Jaipur | 10.30 am | 12.45 pm | Thu & Sat |
| 12578 | Mysuru | Darbhanga | 10.30 am | 1.35 pm | Friday |
| 12613 | Mysuru | KSR Bengaluru | 11.30 am | 2.00 pm | Daily |
| 16315 | Mysuru | Kochuveli | 12.45 pm | 4.25 pm | Daily |
| 20608 | Mysuru | MGR Chennai | 1.05 pm | 2.45 pm | Daily Except Wed Vande Bharat |
| 17307 | Mysuru | Bagalkot | 1.25 pm | 4.30 pm | Daily |
| 66552 | Mysuru | KSR Bengaluru | 1.45 pm | 5.00 pm | Daily Passenger |
| 12008 | Mysuru | MGR Chennai | 2.15 pm | 4.10 pm | Daily Except Thur |
| 20659 | Mysuru | KSR Bengaluru | 2.50 pm | 5.20 pm | Daily |
| 12786 | Mysuru | Kacheguda | 3.15 pm | 5.45 pm | Daily |
| 16535 | Mysuru | Pandharpur | 3.45 pm | 6.25 pm | Daily |
| 16232 | Mysuru | Mayiladuturai | 4.15 pm | 6.50 pm | Daily |
| 16219 | Chamarajanagar | Tirupati | 5.10 pm | 8.10 pm | Daily |
| 16236 | Mysuru | Tuticorin | 6.20 pm | 9.00 pm | Daily |
| 06237 | Mysuru | Manamadurai | 6.35 pm | 9.15 pm | Mon |
| 16592 | Mysuru | Hubballi | 6.50 pm | 9.40 pm | Daily |
| 16210 | Mysuru | Ajmer | 7.10 pm | 10.10 pm | Tue & Thu |
| 16227 | Mysuru | Talguppa | 7.30 pm | 10.30 pm | Daily |
| 06526 | Mysuru | KSR Bengaluru | 7.50 pm | 11.05 pm | Daily |
| 22681 | Mysuru | Chennai | 8.15 pm | 10.50 pm | Wednesday |
| 16022 | Mysuru | Chennai | 9.00 pm | 11.45 pm | Daily |
| 06269 | Mysuru | SMVT Baiyyappanahalli | 9.50 pm | 12.40 am | Daily |
| 66580 | Mysuru | KSR Bengaluru | 10.25 pm | 1.15 am | Daily |
| 22135 | Mysuru | Renigunta | 11.10 pm | 1.30 am | Friday |
| 22818 | Mysuru | Howrah | 11.45 pm | 1.55 am | Sunday |

## DEPARTING FROM KSR BENGALURU AND ARRIVING MYSURU

| Train No. | From Station | To Station | Bengaluru Departure | Mysuru Arrival | Days of Service from Bengaluru |
|---|---|---|---|---|---|
| 06270 | SMVT Baiyyappanahalli | Mysuru | 12.15 am | 4.30 am | Daily |
| 16218 | Shirdi | Mysuru | 12.55 am | 3.35 am | Thursday |
| 22817 | Howrah | Mysuru | 1.55 am | 3.35 am | Sunday |
| 66579 | KSR Bengaluru | Mysuru | 2.05 am | 5.30 am | Daily Passenger |
| 16021 | Chennai | Mysuru | 4.00 am | 6.45 am | Daily |
| 16220 | Tirupati | Chamarajanagar | 4.30 am | 7.10 am | Daily |
| 16228 | Talguppa | Mysuru | 5.05 am | 8.20 am | Daily |
| 22682 | Chennai | Mysuru | 5.20 am | 7.45 am | Friday |
| 16231 | Mayiladuturai | Mysuru | 5.40 am | 8.35 am | Daily |
| 16591 | Hubballi | Mysuru | 6.00 am | 8.55 am | Daily |
| 16235 | Tuticorin | Mysuru | 6.15 am | 9.30 am | Daily |
| 12785 | Kacheguda | Mysuru | 6.30 am | 10.20 am | Daily |
| 16536 | Solapur | Mysuru | 7.50 am | 10.45 am | Daily |
| 17308 | Bagalkot | Mysuru | 8.10 am | 12.00 pm | Daily |
| 16316 | Kochuveli | Mysuru | 8.30 am | 11.15 am | Daily |
| 66551 | KSR Bengaluru | Mysuru | 9.15 am | 1.30 pm | Daily Passenger |
| 20607 | MGR Chennai | Mysuru | 10.05 am | 12.20 pm | Daily Except Wed Vande Bharat |
| 12007 | MGR Chennai | Mysuru | 10.35 am | 1.00 pm | Daily Except Thur |
| 20660 | KSR Bengaluru | Mysuru | 11.30 am | 2.00 pm | Daily |
| 12976 | Jaipur | Mysuru | 1.00 pm | 4.00 pm | Wed & Fri |
| 19667 | Udaipur | Mysuru | 1.25 pm | 4.40 pm | Wed [Humsafar Exp] |
| 20624 | KSR Bengaluru | Mysuru | 1.50 pm | 4.20 pm | Daily |
| 12614 | KSR Bengaluru | Mysuru | 3.15 pm | 5.35 pm | Daily |
| 06525 | KSR Bengaluru | Mysuru | 4.45 pm | 7.40 pm | Daily Passenger |
| 56282 | KSR Bengaluru | Chamarajanagar | 3.35 pm | 6.35 pm | Daily Passenger |
| 12577 | Darbhanga | Mysuru | 5.00 pm | 8.00 pm | Thursday |
| 17325 | Belagavi | Mysuru | 5.35 pm | 8.45 pm | Daily |
| 16216 | KSR Bengaluru | Mysuru | 6.15 pm | 9.05 pm | Daily |
| 22688 | Varanasi | Mysuru | 6.30 pm | 10.00 pm | Mon & Sat |
| 66553 | KSR Bengaluru | Mysuru | 7.00 pm | 10.15 pm | Daily |
| 12609 | Chennai | Mysuru | 8.00 pm | 10.50 pm | Daily |
| 16585 | KSR Bengaluru | Mangaluru | 8.25 pm | 11.20 pm | Daily Except Friday |
| 20664 | MGR Chennai | Mysuru | 9.30 pm | 11.30 pm | Daily Except Thur Vande Bharat |
| 22136 | Renigunta | Mysuru | 11.10 pm | 1.35 am | Saturday |
| 16209 | Ajmer | Mysuru | 11.50 pm | 2.25 am | Tue & Sun |

## TOWARDS HASSAN, ARSIKERE, SHIVAMOGGA, DAVANGERE, HAVERI, HUBBALLI, DADAR, NEW DELHI & BACK

| Train | From Station | To Station | Departure | Arrival | Days of Service |
|---|---|---|---|---|---|
| 16206 | Mysuru | Talguppa | 6.00 am | 1.25 pm | Daily |
| 11036 | Mysuru | Dadar | 6.15 am | 5.45 am (next day) | Sunday (Mysuru) |
| 56266 (Exp) | Mysuru | Arsikere | 6.30 am | 10.25 am | Daily |
| 16208 | Mysuru | Yesvantpur | 7.15 am | 10.10 am (Hassan) | Daily |
| 16225 | Mysuru | Shivamogga | 10.15 am | 4.40 pm | Daily |
| 16222 | Mysuru | Talguppa | 2.00 pm | 11.00 pm | Daily |
| 56268 | Mysuru | Arsikere | 5.45 pm | 10.00 pm | Daily |
| 12781 | Mysuru | Hazrat Nizamuddin | 7.30 pm (Fri) | 6.45 pm (Sun) | Friday |
| 17301 | Mysuru | Belagavi | 9.30 pm | 9.00 am | Daily |
| 16585 | Mysuru | Murdeshwar | 11.40 pm | 12.55 am | Daily |
| 17302 | Belagavi | Mysuru | 6.00 pm | 5.55 am | Daily |
| 06213 | Arsikere | Mysuru | 5.00 pm | 9.25 am | Daily |
| 16226 | Shivamogga | Mysuru | 11.15 am | 5.05 pm | Daily |
| 16207 (Exp) | Yesvantpur | Mysuru | 4.45 pm (Hassan) | 8.10 pm | Daily |
| 56265 | Arsikere | Mysuru | 5.30 pm | 9.15 pm | Daily |
| 11035 | Dadar | Mysuru | 9.30 pm | 10.00 pm (next day) | Thursday (Dadar) |
| 16221 | Talguppa | Mysuru | 6.15 am | 3.35 pm | Daily |
| 16205 | Talguppa | Mysuru | 2.50 pm | 10.30 pm | Daily |
| 12782 | Hazrat Nizamuddin | Mysuru | 5.10 am (Mon) | 2.20 am (Wed) | Monday |
| 16586 | Murdeshwar | Mysuru | 2.10 pm | 3.30 am | Daily |

## TOWARDS MYSURU TO CHAMARAJANAGAR AND BACK

| Train | From Station | To Station | Departure | Arrival | Days of Service |
|---|---|---|---|---|---|
| 56202 | Mysuru | Chamarajanagar | 5.00 am | 6.35 am | Daily Passenger |
| 16220 | Tirupati | Chamarajanagar | 7.30 am (Mys) | 9.20 am | Daily |
| 56210 | Mysuru | Chamarajanagar | 8.20 am | 10.10 am | Daily Passenger |
| 56206 | Mysuru | Nanjangud | 9.15 am | 10.00 am | Daily |
| 56204 | Mysuru | Chamarajanagar | 11.45 am | 1.30 pm | Daily |
| 56208 | Mysuru | Chamarajanagar | 3.45 pm | 5.20 pm | Daily |
| 56282 | Mysuru | Chamarajanagar | 6.40 pm | 8.40 pm | Daily |
| 56281 | Chamarajanagar | Mysuru | 7.15 pm | 9.00 pm | Daily |
| 56205 | Nanjangud | Mysuru | 10.25 pm | 11.15 pm | Daily |
| 56207 | Chamarajanagar | Mysuru | 10.40 pm | 12.30 pm | Daily Passenger |
| 16219 | Chamarajanagar | Tirupati | 3.30 pm | 5.00 pm | Daily |
| 56203 | Chamarajanagar | Mysuru | 5.30 pm | 7.20 pm | Daily |
| 56209 | Chamarajanagar | Mysuru | 8.50 pm | 10.35 pm | Daily |
| 56201 | Chamarajanagar | Mysuru | 9.45 pm | 11.40 pm | DailyPassenger |

# Impressionz Expo from Aug. 1

Mysuru, July 31- Mysuru's most anticipated fashion and lifestyle pop-up, ***Impressionz Exhibition,*** is all set to dazzle on Aug. 1 and 2, from 10.30 am to 8 pm at Hotel Southern Star on Vinoba Road in city. This exclusive showcase brings together a hand-picked selection of the city's most talented designers and brands under one roof, offering a stunning blend of fashion, jewellery, sarees and home décor.

Discover the timeless charm of Malparara's 925 silver jewellery featuring natural pearls and gemstones, crafted with finesse to suit every age and occasion. Step into elegance with Avily Lifestyle's luxurious kurta sets in muslin, mal cotton, handloom silk and tissue organza — a collection that blends heritage with modern design. Elevate saree game with Vastra The Boutique's exclusive blouses, made to complement everything from Mysore Silks to trendy cotton prints. For saree lovers, Moda Ethnics brings a breathtaking array of rich Banaras silks, straight from the weavers, showcasing intricate craftsmanship and vibrant new designs curated from across India.

That's not all — transform your living space with the beautifully curated home linen range from Gullikas Collections by Seema Srinivas, featuring exclusive bedspreads that add a touch of sophisticated style to your bedroom. From classic elegance to contemporary chic, each piece lets you express your personal aesthetic and create the dream space you've envisioned. Complementing this are soft linen sheets, plush quilts, pillow covers, stylish table runners and elegant table covers that bring warmth and charm to your home.

Whether you're a fashion enthusiast, a saree connoisseur, or a home décor lover, this exhibition promises something extraordinary for everyone. Come experience the joy of shopping local, discovering unique creations and celebrating Mysuru's finest — Impressionz is where elegance meets excitement!

# 'Swaralaya Samskrutika Vaibhava'

***The Swaralaya team presenting their enchanting theme song 'Alaya Swaralaya Sangeetada Nilaya' at Sri Nadabrahma Sangeetha Sabha in city recently.***

Mysuru, July 31- In a celebration of melody and heritage, Swaralaya Sangeetha Samsthe at Ramakrishnanagar, recently co-hosted a cultural spectacle, 'Swaralaya Samskrutika Vaibhava-2025,' in collaboration with Kannada and Culture Department, Bengaluru, at Sri Nadabrahma Sangeetha Sabha on JLB Road in city. The event, a continued series, was inaugurated by music teacher, Vidu. H.V. Vasavamba.

Addressing the gathering, she emphasised the profound power of music, stating, "Listening to music dispels mental anxieties and worries, fostering tranquillity and enhancing memory. In our daily lives, amidst the pressures of constant demands, immersing ourselves in Karnatak classical or any other form of music lightens the mind and invigorates the spirit. Such is the incredible strength of music."

She lauded Vidushi Suma Harinath, Founder-President of Swaralaya, for organising such events each year. "Her commendable efforts reflect her truly humble personality. Regardless of a student's background, she patiently imparts musical knowledge through both online and offline mediums," she added.

**Call to embrace musical roots**

Vidushi Sukanya, a distinguished music teacher specialising in vocal and veena, who was the chief guest, spoke about Mysuru's rich legacy in art, culture and heritage. "Since the advent of World Music Day, musical events have flourished across nations. Interestingly, in recent times, foreigners are embracing Karnatak classical music with enthusiasm. However, it's disheartening to see our own people showing a step-motherly attitude to learning it," she lamented, urging a renewed focus on learning music, dance, painting and musical instruments.

**'Dedicate an hour to music'**

Dr. Swarnamba Lokesh, a patron of arts and a medical professional, who was a special invitee, shared her deep passion for the arts since childhood. Stating that many aspire to learn music but are constrained by their professional lives, she offered a simple yet profound piece of advice: "From your 24 hours in a day, dedicate an hour to music. We must adapt to time, for time will not adapt to us."

The programme also featured a talk by vocalist K. Savitha. Following the stage proceedings, the audience was treated to a vibrant folk singing performance by Somashekar's troupe. This was followed by a drama titled 'Swadeshi Sangeetha Videshi Vidyarthi', directed by Vidushi Suma Harinath. G. Anagha enthralled with her mesmerising Bharatanatyam.

Swaralaya team presented their theme song, 'Alaya Swaralaya Sangeetada Nilaya.' Vidushi Suma Harinath presided. Geetha Srihari rendered the invocation. Swaralaya Secretary H.S. Sreekanthamani welcomed and compered.

# Set up Narcotics Control Bureau Unit in Mysuru: MP

## Mysuru's heritage stained by Rs. 390 crore drug bust; Yaduveer slams State Government's inaction

Mysuru, July 31 (BCT)- Mysuru, long celebrated worldwide for its heritage, culture, education and traditions, is now battling a serious dent to its image following the massive seizure of narcotic substances in the city.

*Yaduveer*

Expressing grave concern, Mysuru-Kodagu MP Yaduveer Krishnadatta Chamaraja Wadiyar has urged the Union Ministry of Home Affairs to initiate immediate and decisive action against those behind the drug trade.

Raising the issue during Wednesday's Lok Sabha proceedings, Yaduveer termed the discovery of MDMA worth Rs. 390 crore "deeply alarming." He pointed out that the illicit operation was being run on Government land, yet Karnataka Police failed to act, leaving it to Maharashtra Police to carry out the raid and expose the narcotics network in Mysuru.

Taking a swipe at the State Government, the MP said, the Karnataka Home Minister had washed his hands of the matter by admitting to the Government's failure, calling such an attitude "the height of irresponsibility" and warning that this indifference is eroding law and order in the State.

Yaduveer also highlighted a series of recent law-and-order lapses, including stone-pelting on a Police Station in Udayagiri, Mysuru and the stampede in Bengaluru, accusing the Government of making scapegoats of the Police while failing to hold higher authorities accountable.

He further recalled that an aide of Karnataka's Minister for IT&BT was recently caught in a drug racket in Kalaburagi, exposing deeper rot.

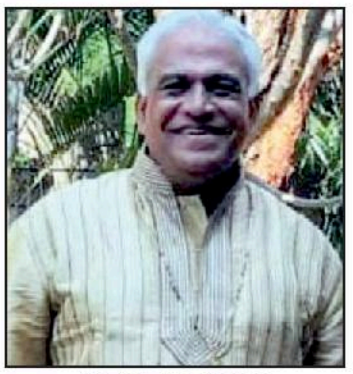
Urging a comprehensive crackdown, the MP pressed the Union Home Ministry to launch an inter-State probe into drug rackets and demanded the establishment of a Narcotics Control Bureau (NCB) unit in Mysuru to stem the menace.

### Cops suspended over lapses in drug case

Mysuru, July 31 (BCT)- Disciplinary action has been initiated against two Police personnel in connection with the discovery of an MDMA manufacturing unit at a garage on Outer Ring Road in Belavatta, Mysuru.

Following preliminary findings of dereliction of duty, Beat Constable Anil and Special Branch (SB) Head Constable Anjaneya, both attached to Narasimharaja Police Station, have been suspended by City Police Commissioner Seema Latkar.

# Yogacharya Dr. A.R. Seetharam passes away


*Dr. A.R. Seetharam*

Mysuru, July 31- Yogacharya Dr. A.R. Seetharam (77), former Principal and Professor of Education at Ramakrishna Institute of Moral and Spiritual Education (RIMSE), Mysuru and Sharada College of Education, Ulundurpet (TN), passed away yesterday in city.

A resident of CFTRI Layout in Bogadi, Mysuru, he leaves behind his wife Dr. Geetha Seetharam, sons Deepak Ram and Darshan Ram, daughters-in-law, three grandchildren and a host of relatives and friends.

He had also served as President of Manasarowar Pushkarini Vidyashrama, Mysuru, resource person for NCERT, New Delhi and Visiting Professor at Mangalore University. An expert in Value Education, Dr. Seetharam was a recipient of several awards and recognition and his contributions to Personality Development and Spirituality was immense.

The mortal remains, kept in the mortuary, will be directly taken to the crematorium at the foot of Chamundi Hill, Mysuru, for last rites at 10 am tomorrow (Aug. 1), according to family sources.

**NOTICE**

Notice is hereby given that, Sri. N.B. Sambha Shivan S/o Late. N.B.Basappa, and Smt. Vijaya Shiva Prakash W/o Late. Shiva Prakash and D/o Late. N.B.Basappa, have agreed to sell 63/4AF-2/4A, the property mentioned in the schedule hereto, my client.

All persons claiming an interest in the said property, or any part, thereof by way to sale, gift, lease, inheritance, exchange, mortgage charge, lien, trust, possession, easement, attachment or otherwise howsoever, are hereby required to make the same known to the undersigned, at his office, HEMANTH KUMAR A., BA, LLB, Advocate-KAR/3723/2010, NO.2486, Beside Srinivasa temple, 3rd main, 5th cross, Jayanagara, Mysuru, within 15 days, from the date hereof, falling which the said sale will be completed, without any reference to such claim and the same, if any shall be considered as waved.

**SCHEDULE :** All the piece and parcel of property bearing no.63/4AF-2/4A, situated at Gurukar Devanna street, Mysore, presently measuring, East to West 60+66/2 feet and North to South 61+42/2 feet, totally measuring 3244.5 square feet and bounded as follows: East: Gurukar Devanna street, West: Property of Late. N.B. Puttanna North: Property of the purchaser South: By Strom water drain.

Sd/- HEMANTH KUMAR A. BA, LLB. ADVOCATE KAR/3723/2010 NO. 2486, Beside Srinivasa temple, 3rd main, 5th cross, Jayanagara, Mysuru-570014.Ph no: 8310589829
Date: 30-07-2025, Mysuru.

# Sri Kaveri Kodava Association, Mysuru East, Kodagu Model School pay tributes to KBG

Mysuru, July 31 (BCT)- In a heartfelt tribute to Kalyatanda B. Ganapathy (KBG), Founder-Editor of *Star of Mysore* and *Mysuru Mithra,* Sri Kaveri Kodava Association, Mysuru East and Kodagu Model School held a condolence meeting at the school's Cheethamma Hall recently.

Association members, leaders and school representatives highlighted KBG's towering personality as a journalist, mentor and champion of public service.

Association President Kademada M. Belliappa remembered KBG as a visionary from Kodagu, whose media platforms empowered civic awareness across Mysuru.

Former President Kanjithanda K. Aiyappa reflected on the values KBG embodied, stating, "Birth is an option, but death is predetermined." He credited KBG with sparking the idea of Kodagu Model School.

Senior member Kakamada Subbaiah noted that KBG's life and values continue to shape how his passing is honoured, while former President Puliyanda S. Devaiah shared personal memories of their long-standing association as neighbours, calling KBG "a guide, mentor and enterprising figure" who contributed to the School's bylaws and resource networks.

Former Secretary Appachangada Motaiah recalled KBG's pivotal role in overcoming early challenges in building the school, acknowledging the commitment ofteacher Chowrira Prapulla and Chairperson Chowrira Seethamma, alongside his own guidance.

Former Treasurer C.M. Chengappa praised KBG's inclusive leadership and his rare Hon. Doctorate from University of Mysore.

Head Mistress Anitha Mary recalled KBG's genuine interest in student activities and exhibitions, while Treasurer Pattamada Charmana described him as "a fighter whose contributions are irreplaceable."

Administrator Cauvery and Chairperson Seethamma acknowledged his mentorship, intellect and community reach.

Kannada teacher Hamsamati read a commemorative poem in KBG's honour.

President Belliappa concluded the ceremony by sharing a condolence message received from the Prime Minister's Office.

# Regional Grand Master of Masonic Grand Lodge of India no more

*Manoharan*

Chennai, July 31- R.W.Bro. T.N. Manoharan (69), a *Padma Shri* awardee and Regional Grand Master of the Masonic Grand Lodge of India, passed away in Mumbai yesterday.

He had also served as the National President of Institute of Chartered Accountants of India and Chairman of Canara Bank.

He leaves behind his wife, two daughters and a host of relatives and friends.

Last rites were performed in Chennai this afternoon, according to sources.

**CHANGE OF NAME**

I, Nikhil Kumar Purohit S/o Shanthilal Raj Purohit, Residing at No. 219, 9th Cross, Ganapathi Temple opp. Amruth Bakery, Gokulam Mysore - 570002. Karnataka Do hereby solemnly affirm & State on oath that, I have Changed my Name from "S NIKHIL KUMAR PUROHIT" to "Nikhil Kumar Purohit" on my own free will vide Affidavit Sworn in Before Notary "C. Mangala" on 30-07-2025

Sd/- Nikhil Kumar Purohit

**PUBLIC NOTICE**

Notice is hereby issued to the General Public that **Sri. M. S. SANTHOSH KUMAR PAWAR,** S/o Late. M. T. Sathyanarayana Rao and **Sri. SANDESH KUMAR PAWAR M.S.** S/o. Late. M. T. Sathyanarayana Rao, both are residing at # 2822/A, Hoovadigara Beedi, Halladakeri, Lashkar Mohalla, Mysuru have agreed to Sell the Schedule. Properties to my client/s and we are investigating the rights, title and interest of properties which are more particularly set out in the schedule/s hereunder written. Any person/s asserting any right, title, interest or claim, pending litigation or demand of any nature in or upon the schedule property or any portion thereof are required to make the same known in writing to the undersigned along with necessary supporting documents at # L-50/2A, 1st Floor, Ashoka Road, Mysuru -570 001 within **SEVEN (07) days** from the date of Publication hereof, failing which it shall be presumed that no such claims exist in law or otherwise it shall be deemed that the claimant has relinquished such claims and /or waived any rights to exercise such claims and shall not be binding and my client/s shall be entitled to complete the sale transaction that there are no claims of whatsoever nature with respect of the schedule property.

**SCHEDULE**

**ITEM No. 1**

All that piece and parcel of property bearing No. 2830 L-40 measuring East to West 17 feet and North to South 51½ feet, comprising of Mangaluru roof building on ground & first floor, situated at Hoovadigara beedi, Halladakeri Cross road, Lashkar Mohalla, Mysuru & bounded on: East by : property bearing No. 2830/A, L-40/A, West by : Property bearing No. 2833 L-41/B, North by : Halladakeri Cross Road, South by : Property belonging to Nirmal kumar & Kamlesh kumar.

**ITEM No. 2**

All that piece and parcel of property bearing No. 2830/A, L-40/A measuring East to West 23 feet and North to South 50 feet, comprising of RCC roofing building on ground & first floor, situated at Hoovadigara beedi, Halladakeri Cross Road, Lashkar Mohalla, Mysuru & bounded on: East by : Property bearing No. 2831, West by : Property bearing No. 2830, L-40, North by : Halladakeri Cross Road, South by : Property belonging to Nirmal Kumar & Kamlesh Kumar.

**Sd/- M. Sanjay Jain,** BBM, LL.B., CCL, CMJFS
**Advocate**
**# L50/2A, 1st Floor, Ashoka Road, Mysore-01**
**Email : msj186@yahoo.co.in, Mob : 93414 64636**

Date : 30.07.2025,
Place : Mysuru

## WORD OF THE DAY

### Doppelgänger

**Pronunciation:** DAH-pul-gang-er (Noun)
**Meaning:** A doppelgänger is someone who looks very much like another person. In literary use, doppelgänger refers to a ghost that closely resembles a living person.
**Origin:** According to German folklore, all living creatures have an identical, but invisible, spirit double. These second selves are distinct from ghosts, which appear only after death and are sometimes described as spiritual opposite or negative of their living counterparts. English speakers borrowed both concept of the doppelgänger and the German word for it (from doppel-, meaning "double," and -gänger, meaning "goer") in the mid-1800s, but today the English word typically has a more quotidian use, referring simply to a living person who closely resembles another living person.
**Example:** "When [Timothée] Chalamet himself briefly appeared at his own [celebrity look-alike] contest, popping up between two of his doppelgängers, the crowd was thrilled, but the contestants were somewhat diminished, all of the discrepancies emphasized between his face and their own." —Amanda Hess, The New York Times, 22 Nov. 2024

## THE ODD WORD

### All-overish

Vaguely uneasy; Slightly indisposed

## PHRASE OF THE DAY

### Play Hooky

**Meaning:** The phrase 'Play Hooky' means to skip school, work or any other obligation without a justified excuse.
**Origin:** The origin of the term "hooky" is in the 14th century Dutch game 'hoekje', or as it's known in American culture – 'hide and go seek'. However, the first recorded use of the phrase "playing hooky" was in 1842 in the Brooklyn Daily Eagle: "When I was a child, I thought as a child.... hunted birds' nests, played hooky, and chased butterflies... ". The analogy behind the story is playing games while skipping school.
**Example:** "My friends are playing hooky today so that they can be first in line to buy tickets for the concert tonight"

## QUOTE BOX

You will never win if you never begin. **—Helen Rowland**

## RIDDLE THIS

Solve the rebus:

CULEAP

*Answer: Look Before You Leap.*

## CROSS WORD

**ACROSS:**

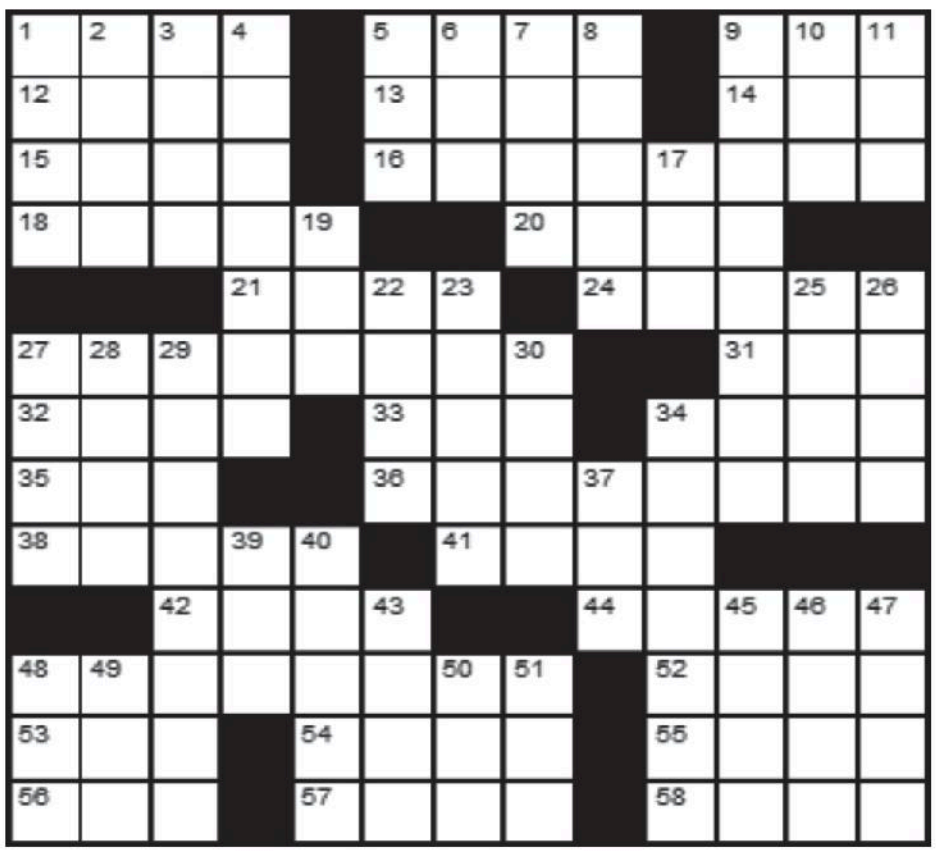
1 Part of a book or flower
5 Pop star Lady ____
9 Nabokov novel
12 "A" in A.D.?
13 Bodily troubles
14 Dachshund doc
15 Socially unacceptable (3-1)
16 Neither passive nor inert?
18 Ex-Kiwi skipper Turner
20 Popular snack Masala ___
21 Circular recording
24 Tribal symbol
27 Storyteller
31 Prefix meaning equal
32 Alright
33 Solid water
34 Keen on
35 Muslim festival
36 Discoverer of X-rays
38 Wading bird
41 Ms Bhatt of Bollywood
42 Flight prefix
44 S. American animal
48 Got or procured
52 Entry in a list
53 Female ruff
54 Zoo enclosure
55 Mention in official despatch?
56 Go to ___ : retire to sleep ?
57 By and by
58 Oliver Hardy's partner ___ Laurel

**YESTERDAY'S ANSWER**

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M | I | N | T | ■ | T | S | O | ■ | I | T | E | M |
| A | I | D | S | ■ | E | E | N | ■ | N | O | S | E |
| L | I | B | E | R | A | T | E | ■ | S | U | P | S |
| ■ | ■ | ■ | T | U | M | ■ | M | A | U | R | Y | A |
| R | A | I | S | E | ■ | L | O | L | L | ■ | ■ | ■ |
| A | C | M | E | ■ | S | O | N | A | T | I | N | A |
| R | I | A | ■ | A | C | U | T | E | ■ | D | E | S |
| A | D | M | O | N | I | S | H | ■ | C | L | A | P |
| ■ | ■ | ■ | S | T | A | Y | ■ | D | I | E | T | S |
| P | U | P | P | E | T | ■ | I | O | N | ■ | ■ | ■ |
| A | L | A | R | ■ | I | N | C | R | E | A | S | E |
| I | N | R | E | ■ | C | U | E | ■ | M | L | I | I |
| R | A | C | Y | ■ | A | N | S | ■ | A | L | P | A |

**DOWN**

1 Auld ___ Syne: days of long ago?
2 Organic compound
3 Actress Bancroft?
4 Workshop for casting of metals
5 Animal sanctuary in Gujarat
6 Type of beer
7 Very happy
8 Cravat
9 Flying a plane or an aircraft
10 Mr. Anand of Bollywood
11 Consumed some food
17 Tech. Std. Order
19 Actress ___ Peeples
22 Arouse feelings in
23 Seed of chocolate tree?
25 Italian noble family
26 Earth's satellite
27 Negative votes
28 Similar
29 Emanated or emitted
30 Stagger or sway
34 Sloping typeface
37 Nought
39 Irritant for a princess
40 ___ Jong : famous authoress?
43 __ __ even keel : cruising serenely? (2,2)
45 Working (2,2)
46 Organic bonding position - "team" change?
47 So be it (especially at the end of a prayer )
48 A globe or sphere
49 Hive worker
50 Feeling of self-importance; conceit
51 Where Daniel met the lions



## SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 6 | 1 | | 7 | 3 | | |
| | | | 8 | | 2 | | | |
| | 9 | | | 5 | | | 6 | |
| | 2 | | | 1 | | | 8 | |
| 6 | | | 9 | | 5 | | | 1 |
| | 5 | | | 4 | | | 9 | |
| | 1 | | | 2 | | | 3 | |
| | | | 5 | | 1 | | | |
| | | 8 | 6 | | 9 | 7 | | |

Answer to previous puzzle

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 5 | 9 | 7 | 6 | 8 | 2 | 4 |
| 2 | 6 | 8 | 3 | 5 | 4 | 1 | 9 | 7 |
| 7 | 9 | 4 | 8 | 1 | 2 | 6 | 5 | 3 |
| 5 | 3 | 1 | 2 | 6 | 7 | 4 | 8 | 9 |
| 8 | 4 | 6 | 1 | 3 | 9 | 2 | 7 | 5 |
| 9 | 2 | 7 | 4 | 8 | 5 | 3 | 6 | 1 |
| 6 | 5 | 3 | 7 | 2 | 1 | 9 | 4 | 8 |
| 4 | 8 | 2 | 5 | 9 | 3 | 7 | 1 | 6 |
| 1 | 7 | 9 | 6 | 4 | 8 | 5 | 3 | 2 |

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

## CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

**AKH SDVVHNA OHNNCPN RH KLTH AC VDTH**

**CXQ BKDOMQHP DN AQXAK. RH'QH LOO SXDOA**

**RDAK DOOXNDCPN. LPM AKHE SQHLJ.**

**TODAY'S CLUE: R EQUALS W**

**Yesterday's Cryptoquip:** All I want is a warm bed and a kind word and unlimited power.

# MOVIE LOVERS

## NOW SHOWING - SINGLE SCREEN THEATRES

- **Woodlands Theatre** — Ph: 2422871
  *Junior (K) - 4 Shows*
- **Mahadeshwara Theatre** — Mob: 99008-20093
  *Junior (K) - 4 Shows*
- **Gayathri Theatre** — Ph: 2443568
  *Ekka (K)* - 4 Shows
- **Sangam Theatre** — Ph: 2520494
  *Su From So (K)* - 4 Shows
- **Padma Theatre** — Ph: 2521923
  *Mahavatar Narsimha (K)* - 4 Shows
- **Lido Theatre** — Ph: 2420885
  *Thalaivan Thalaivii (Ta)* - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  *Maareesan (Ta)* - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  *Saiyaara (H)* - 4 Shows
- **Balaji Theatre** — Mob: 98863-25207
  *Saiyaara (H)* - 3 Shows

### DRC CINEMAS — Ph: 4240422, 4241800

| | | |
|---|---|---|
| *The Fantastic Four: First Steps (E)* | (S-1) | 10.30 am; (S-3) 10.05 pm |
| *Su From So (K)* | (S-1) | 1 pm, 4 pm, 10.15 pm |
| | (S-2) | 1.15 pm |
| | (S-4) | 10.10 am, 4.10 pm, 7.05 pm |
| *Kingdom (Te)* | (S-1) | 7 pm |
| | (S-2) | 10 am, 4 pm, 10.20 pm |
| *Kothalavadi (K)* | (S-2) | 7.15 pm |
| *Saiyaare (H)* | (S-3) | 10.05 am |
| | (S-4) | 1 pm, 9.55 pm |
| *Ekka (K)* | (S-3) | 1.15 pm, 7.05 pm |
| *Mahavatar Narsimha (K)* | (S-3) | 4.20 pm |

### MYSURU VISION CINEMAS — Ph: 0821 - 2973519

| | | |
|---|---|---|
| *Su From So (K)* | : | 10 am, 12.40 pm |
| | | 1.05 pm, 4 pm, 7 pm |
| | | 8.30 pm, 10 pm |
| *Ekka (K)* | : | 10.20 am, 4 pm, 6.45 pm |
| *Saiyaara (H)* | : | 10.30 am, 6.30 pm |
| | | 9.30 pm |
| *Junior (K)* | : | 1.05 pm |
| *Mahavatar Narsimha (K-3D)* | : | 1.30 pm, 4 pm |
| *Thalaivan Thalaivii (Ta)* | : | 9.30 pm |

### PVR CINEMAS — 4K Dolby 7.1

#### Nexus Centre City Mall, 2nd Floor. Ph: 0821-230 0402

| | | |
|---|---|---|
| *The Fantastic Four: First Steps (E-3D)* | : | 8.55 am, 2.20 pm, 7.45 pm |
| *Saiyaara (H)* | : | 9.50 am, 7.10 pm, 10.20 pm |
| *Su From So (K)* | : | 10.10 am, 11.10 am, 1.15 pm |
| | | 2 pm, 4.05 pm, 4.20 pm |
| | | 4.50 pm, 6.55 pm, 7.40 pm |
| | | 9.45 pm, 10 pm, 10.30 pm |
| *Mahavatar Narsimha (H-3D)* | : | 11.30 am, 4.55 pm, 10.20 pm |
| *Kingdom (Te)* | : | 12 pm, 3.15 pm, 6.30 pm, 9.45 pm |
| *Ekka (K)* | : | 1 pm, 6.55 pm |
| *Hari Hara Veera Mallu - Part 1 (Te)* | : | 1 pm |
| *Jurassic World: Rebirth (E)* | : | 4.05 pm |

#### 1st Floor, Garuda Mall. Mob: 88009 00009

| | | |
|---|---|---|
| Kingdom (Te) | : | 9.40 am, 12.40 pm, 3.55 pm |
| | | 7.15 pm, 10.30 pm |
| Su From So (K) | : | 10.40 am, 1.30 pm, 4.20 pm |
| | | 4.25 pm, 7.10 pm, 10 pm |
| Junior (K) | : | 10.45 am |
| The Fantastic Four: First Steps (E-3D) | : | 11 am |
| Mahavatar Narsimha (K-3D) | : | 1.35 pm |
| Ekka (K) | : | 1.55 pm, 7.10 pm, 10 pm |
| Nilgiris: A Shared Wilderness (E) | : | 5 pm |
| Saiyaara (H) | : | 6.50 pm, 10.15 pm |

### INOX — LIVE the MOVIE

#### Mall of Mysore - Mob: 78299-99465

| | | |
|---|---|---|
| *Nilgiris: A Shared Wilderness (E)* | : | 9.35 am |
| *Su From So (K)* | : | 9.40 am, 11.10 am, 1 pm, 2 pm, 3.35 pm |
| | | 4.50 pm, 7.40 pm, 9.30 pm, 10.30 pm |
| *Kingdom (Te)* | : | 9.45 am, 3.50 pm, 7.05 pm, 10.20 pm |
| *Ekka (K)* | : | 9.55 am, 12.30 pm, 6.25 pm |
| *Saiyaara (H)* | : | 1 pm, 10.20 pm |
| *Junior (K)* | : | 4.15 pm |
| *Thalaivan Thalaivii (Ta)* | : | 7.25 pm |

#### INOX Centro Mysore - Ph: 0821-4283555

| | | |
|---|---|---|
| *Kingdom (Te)* | : | 9.25 am, 1.05 pm, 7.05 pm, 10.20 pm |
| *Su From So (K)* | : | 10.15 am, 11.10 am, 1.05 pm |
| | | 2 pm, 3.45 pm, 4.50 pm |
| | | 7.10 pm, 7.40 pm |
| | | 9.30 pm, 10.30 pm |
| *Mahavatar Narsimha (K-3D)* | : | 10.20 am, 4.20 pm |
| *Ekka (K)* | : | 12.40 pm |
| *Saiyaara (H)* | : | 3.55 pm, 10 pm |
| *Thalaivan Thalaivii (Ta)* | : | 6.35 pm |

**NOTE:** Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

# Karnatak Vocal Concert at Ganabharathi

Mysuru, July 31- Ganabharathi, Mysuru, has organised a Karnatak Vocal Concert by **Vidu. Dhathri H. Kumar** at Veene Seshanna Bhavana (Ganabharathi) in Kuvempunagar **tomorrow (Aug. 1) at 6 pm.** She will be accompanied by **Vid. Amogh Nadadur** on violin and **Vid. B.S. Anand** on mridanga.

*Vidu. Dhathri H. Kumar* *Vid. Amogh Nadadur* *Vid. B.S. Anand*

**Profile:** Vidu. Dhathri H. Kumar began her musical journey at the tender age of 5 under the guidance of Vid. Venkatachalaiah in Hassan, training for six formative years. She then pursued further training under the accomplished *Sangeetha Kalaratna* Dr. Sukanya Prabhakar in Mysuru for seven years. She has undergone rigorous training in Chennai as a devoted disciple under the legendary *Sangeetha Kalanidhi* Neyveli R. Santhanagopalan. Presently, she is undergoing rigorous training under the tutelage of *Padma Shri* awardee Vid. R.N. Thyagarajan, continuing her pursuit of excellence in Karnatak music.

A graded artiste of All India Radio (AIR), Dhathri is celebrated for her versatile singing style, energetic stage presence, and deep-rooted classicism. She has performed at numerous prestigious venues across India. Her performances have consistently received appreciation from rasikas and organisers alike for her strict adherence to pataanthara, deep bhava, melodious alapana, excellence in neraval, and soothing swaraprasthara.

For details, contact C.G. Ravishankar on Mob: 94483-23234.

# EVENTS TOMORROW (AUGUST 1)

- **Suttur Mutt, Mysuru Branch:** Shravana Masa Pujanushtana and Discourse Series, Special puja, **Morning;** Mass prayer, **6 pm to 6.30 pm;** Discourse on 'Shivatatva Chintamani' (written by Lakkanna Dandesha) by Dr. K. Anantharamu, Vaachana by Vid. K. Ramachandra, Suttur Mutt, foot of Chamundi Hill, **6.30 pm to 7.30 pm.**
- **Department of MBA, GSSS Institute of Engineering & Technology (GSSSIETW):** HR Conclave 2025 — HR Synergy: Connecting Academia, Industry & Innovation — Preet Kushalappa Kodira, Associate Vice-President and Business Leader, Infosys Ltd., chief guest and keynote speaker, M. Govinda Rao Memorial Hall (Auditorium), GSSSIETW premises, KRS Road, Metagalli, **10 am.**
- **JSS Mysore Urban Haat:** State-level Handloom Exhibition and Sale 'Hathkargha Mela,' JSS Mysore Urban Haat, Hebbal Industrial Area, Ring Road, Mysuru, **10 am to 9 pm.**
- **Karnataka State Temperance Board, Bengaluru, Information & Public Relations Department, Health & Family Welfare Department and Government CPC Polytechnic College, Mysuru:** De-Addiction Day celebrations marking the birth anniversary of late Seer Dr. Mahanta Shivayogi Swamiji of Vijaya Mahanteshwara Samsthana Mutt, Ilkal, Narasimharaja MLA Tanveer Sait inaugurates the programme, Government CPC Polytechnic College Principal Dr. S.V. Doddaiah will preside. Deputy Commissioner G. Lakshmikanth Reddy, District Health & Family Welfare Officer Dr. P.C. Kumaraswamy, District Surveillance Officer Dr. D.G. Nagaraju chief guest, District Health & Family Welfare Department Psychiatrist Dr. M.S. Manjishri delivers a special lecture, Government CPC Polytechnic College auditorium, **10.30 am.**
- **Abhivruddi:** 'Silk India-2025,' a spectacular 11-day silk exhibition, Nanjaraja Bahaddur Choultry, Vinobha Road, **10.30 am to 8.30 pm.**
- **Impressionz:** Impressionz Exhibition, fashion and lifestyle pop-up, Hotel Southern Star, Vinoba Road, **10.30 am to 8 pm.**
- **Panache:** Lifestyle Expo by Nishat Mohsin and Misba Umrean, Grand Mercure, Sayyaji Rao Road, **11 am to 8.30 pm.**
- **Adichunchanagiri Vokkaliga Mahila Samaja, Kuvempunagar, Mysuru:** 25th anniversary celebrations, Sri Nirmalanandanatha Swamiji and Sri Someshwaranatha Swamiji will grace the occasion, Samaja President Savitha Gowda presides, MLA K. Harishgowda, MLCs K. Vivekananda & C.N. Manjegowda, former MP Prathap Simha, Hunsur's Lakshmi Pattina Vividoddesha Sahakara Sangha President Lalitha G.T. Devegowda, former MLA L. Nagendra, Shivanna Mayasandra (BSF), poetess Dr. Latha Rajashekar and others will be present, Adishakti Kalamma Bandantamma Kalyana Mantapa, Kuvempunagar, **10.30 am.**
- **Mysuru District Bridge Association:** Inter-State Bridge Championship, Mysore Royal Family Member Pramoda Devi Wadiyar inaugurates, Mysore Race Club, **1 pm.**
- **Sushira, Sri V. Desikachar's Academy of Music, Mysuru:** 24th Annual Music Festival, Karnatak vocal concert by Vidu. Yoga Kirthana, accompanied by Vid. Keshav Mohan Kumar on violin, Vid. G. S. Ramanujam on mridanga and Vid. Sunaad Anoor on khanjira, Sangeetha Kalanidhi Mysore K. Vasudevacharya Bhavana, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6.30 pm.**

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Sd/- Shanthi

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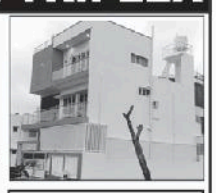

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